



Billericay Art Trail
Art in the Community
by the Community



Billericay Art Trail 2018 - Application Form

ARTIST NAME	
CATEGORY OF WORK <i>(e.g, visual artist, graphic designer, photographer, ceramicist, jewellery maker etc)</i>	
ADDRESS	
HOME PHONE	
MOBILE <i>This will appear in the brochure unless you specifically say otherwise</i>	
EMAIL <i>This will be used to maintain contact with you, and will also appear in the brochure unless you specifically say otherwise</i>	
YOUR WEBSITE/Facebook etc <i>This will appear in the brochure unless you specifically say otherwise</i>	
INSURANCE <i>Please state the level of insurance cover you will have at the time of the Art Trail, or that you prefer to work at your own risk</i>	

Please attach or email an ARTIST'S STATEMENT to jo@billericayarttrail.org

*This is a short piece about you and your art that we can put in our brochure - **approximately 50 words**. Take a look at the 2017 brochure available on our website: BillericayArtTrail.org, the Library, The Fold and Picturesque - 85 High Street for inspiration.*

To help us place you in a suitable venue, it is helpful to know your preferred subject matter and medium, whether you typically work in 2D or 3D, an idea of the usual size of your pieces and whether your exhibition pieces require floor or wall space

You can supply as much info as you wish for our website where each artist will have their own page.

Please also submit three high resolution photos (jpegs via email preferred) of your artwork with your application form. **These may be used for promotional purposes**. It would be helpful if each photo were saved with its proper title rather than the reference produced automatically by the camera. It can sometimes be difficult to know which image an artist is talking about!

Title	
Medium	
Size (cm)	

Title	
Medium	
Size (cm)	

Title	
Medium	
Size (cm)	

Artists will be informed if their applications have been successful, and their allocated venue, as soon as possible.

Helpful Hints:

- Photographs: flash-aided photos of a picture already framed and behind glass will not present your artistic efforts to best effect. Put your artwork in a good, well-lit space, but not in direct sunlight, preferably on a blank wall and stand directly in front of it to take your picture
- Photographs: photographs for the brochure should be 300dpi or higher (if you google on "convert photo to high resolution online free" you will find useful sites which you can use to upgrade your photos)